

# THE CAMPUS CANOPY

VOLUME 1      GEORGIA STATE WOMANS COLLEGE, VALDOSTA, GA., MARCH 6, 1935.      NUMBER 12

## Vreeland Is Signed By Artist Series

STUDENTS URGED TO ADVERTISE ATTRACTION DURING SPRING HOLIDAYS

The Artist Series committee completed plans last week to bring Jeanette Vreeland, one of America's outstanding sopranos, to the Ritz theatre on Sunday afternoon, March 31. Miss Vreeland will be the second attraction to be sponsored by the Series this year.

It is the aim of this committee to advertise in all the surrounding towns and cities during the next few weeks through the cooperation of the student body. Already plans have been made for lists of music teachers in various communities, and the demand has met with hearty support from the students.

Plans are now under way to have girls from each town in South Georgia serve as chairmen of a committee on ticket selling. A drive for sales will be made during the holidays.

Valdosta is in a central position and access to this section is made easily. Students are urged to point out this fact to the inhabitants of their home towns in the drive.

The Artist Series committee, composed of the following faculty members, Miss Gertrude Gilmer, chairman; Miss Frances Ruth Carpenter, and Miss Alimae Temple, and the following students, Misses Joy Miller, Mary Elizabeth Weatherford, and Helen Claire Varnedoe, are now making plans for the sale of tickets during the next week.

## BOOKS ON RENTAL

What is your favorite book on the rental shelf? Is it *Honor Bound* by Faith Baldwin? If so, you are in tune with the rest of the readers of good books. This book was placed on the shelf in November and has nearly paid for itself. *Forgive Us Our Trespasses*, by Douglas, and *The Silver Platter*, by McDonald, have also proven extremely popular.

The rental books are obtained through fees collected by the library and through *The Book-of-the-Month-Club*. The book of the month for March is *The Forty Days of Musa Dagh*, by Franz Werfel. Other interesting books are *Experiment in Autobiography*, by H. G. Wells, and *Now in November*, by Josephine Johnson. A most fascinating book is *Israfel*, by Hervey Allen, which concerns the life of Edgar Allan Poe. This book is not for rental because it was a gift to the library, but it has been placed on the shelf to remind students that this valuable reference is accessible to all.

The rental shelf was begun last November as an experiment and our students have supported it well. The fees are reasonable and if the first books are paying for themselves in so short a time others will too.

## Scholarship For Spring Quarter Is Announced

ALUMNAE ASSOCIATION TO MAKE AWARD

The Alumnae Association of the College has announced that it has available a loan scholarship of fifty dollars which may be awarded to some worthy student for the spring quarter, 1935, which begins March 25th. The following conditions shall control as to the person selected:

1. She shall be prepared to do full college work.
2. She shall be in good health.
3. She shall show evidence of excellent mind as revealed in previous school records.
4. She shall show evidence of strong general character and of native leadership.
5. She shall actually need financial assistance in order to pursue her college education.
6. Preference will be given to a number of the Junior or Senior class.

For further information in regard to the loan, communicate with the committee of which Mrs. Harold Gulliver of 101 West Brookwood Drive, Valdosta, is chairman.

## INTERNATIONAL PROBLEMS DISCUSSED BY I. R. C.

The International Relations Club had charge of the assembly program this morning which consisted of a series of discussions in relation to international affairs. Miss Mary Elizabeth Weatherford, president of the Y. W. C. A. spoke to the students on plans for a palace of nations. Miss Noellene Johnson discussed the topic "America Must Choose," and Miss Broun Hutchinson talked of the dispute before the Council under article XI. Each of these talks by the students of international affairs had to do with the League of Nations and the question of whether or not America should join.

## ARCHERY TOURNAMENT IS SET FOR SATURDAY

An archery tournament will be held on the back campus Saturday afternoon to test the skill of the applicants for qualification in archery this quarter. An inter-association tournament, the winning association will win five points toward the honor plaque engraving.

Enthusiasm has mounted high in archery this quarter; it has turned out to be one of the most popular sports on the campus, with qualified archers finding themselves hard-pressed for time in which to teach the numerous beginners. This tournament, which will be the first archery tournament of the year is being held expressly for participation in by the beginning class.

## Homecoming To Be Held for Thespiars

SOCK AND BUSKIN CLUB INVITES OLD MEMBERS TO ATTEND THE SWAN

March the 8th will be homecoming day for the former members of the Sock and Buskin Club. Each girl is urged to return to her Alma Mater and to lend her support and enthusiasm towards making *The Swan* a success.

The play is to be presented on March 8th at 8 o'clock in the auditorium at Emory Junior.

*The Swan*, which is one of Molnar's most successful plays, has featured such important stars as Eva Le Gallienne and her company. In *The Swan*, Molnar laughs at the struggle of a Royal Mamma to effect a good match for a dutiful daughter. To this end she has invited to her house a crown prince, but four days he has proved only distinctly polite. As a last resort, the mother bids Alexander make the prince jealous by paying marked attention to her brother's tutor. The tutor, exalted by the signs of unusual favor, grows assertive and insults the royal guest. When the prince threatens him, Alexandra gives the tutor an impulsive kiss to protect him. Apparently the match is ruined but the jovial uncle of Alexandra saves the day. Alexandra realizing the foolishness of her actions upbraids the youth, but this time the penitent prince interposes. He, then offers her a proposal of marriage, and all ends well in this clever drama which will be presented by a clever cast on Friday evening.

## Second Quarterly Appears Next Week

The second issue of the *Pine Branch* will appear next week. Several new features will be inaugurated with this issue for the winter quarter. One of the newest features will be a new cover for the magazine. The present cover has been in use since the magazine was founded in the early history of the college. The design, which carries out the pine branch motif, was designed by Ida Lee Stearman, of Savannah.

Another innovation will be the different divisions to be made in the quarterly. A section will be given over to literature depicting local color for which the prizes will be made. A number of stories laid in this section of the state will share prominence with features. A section of poetry and miscellaneous literature will also appear. The various departments that were in the first issue in December will be retained.

Prizes for outstanding contributions will be announced in the May issue of the *Pine Branch*.

## McIntosh Sounds Encouraging Note In Address Here

STUDENTS RECOUNT PRESS MEET EVENTS AT ASSEMBLY ON TUESDAY

Mr. Henry McIntosh, editor of the *Albany Herald* and a man greatly interested in education, spoke at assembly Wednesday. He reminded the students that they were having an opportunity for which many will envy them, because they are being prepared to help the world out of the greatest difficulties it has ever known. Mr. McIntosh said that he believes the greatest privilege of life is service and that the most fortunate people are those allowed to serve.

"The test of life," he asserted, "is the use we make of what we have." As an illustration of this fact he showed an Indian arrowhead from his great collection of Indian relics. This primitive race were great fighters because they made such splendid use of what they had.

Assembly hour Tuesday was conducted by members of the student body. Miss Martiele Lundy began the program with a piano solo, *Trees*, by Rasbach Deis. Misses Leonora Dufour and Marion Reid, delegates to the Georgia Press Institute at Athens, February 20-23, gave an account of the meeting and also interesting facts about the speeches by Dorothy Dix, Ripley, Dr. E. M. Coulter, and Paul Mallon. Other interesting speakers whom they heard were: Hunt Clement, Kirk Sutlive, Dr. John Drewry, O. B. Keeler, and Jack Stoddard. The program ended with a piano solo, *Valse Chromatique*, by Godard, played by Miss Johnnie Mae Kelley.

## Plea Is Made For Azaleas

Needed: A course in horticulture in the G. S. W. C. curriculum! Recent investigations into the subject prove that there are some students on campus who know no more about shrubbery than an Eskimo does about grass skirts. Shrubby is of slow growth; to pluck buds from azaleas and other shrubbery retards the growth.

One of the most beautiful spots on the campus is to be found at the corner of Ashley when the azalea at that corner is in bloom. But it seems that the spot will not be so prolific this spring, because the upshot of the whole thing is that the tender shoots and buds are now gracing the dining room tables; what was to have been a mass of gorgeous color is to be taken in with spinach and onions.



# The Campus Canopy

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## THE STAFF

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BUSINESS MANAGER ..... CAMILLE ROGERS

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## SELL JEANETTE VREELAND TO THE PUBLIC!

In the first place, it seems that a town the size of Valdosta would not have to have an artist of Miss Vreeland's magnitude sold to it by college students and the Junior Chamber of Commerce. The people that appreciate artists of her ability are few and far between, but since the situation does exist, it is up to the college girls to get the audience from their home towns in the vicinity. At Dr. Beebe's lecture, the audience was made up mostly of college girls and out-of-town people—the lecture was not supported by local people as it should have been.

So it is up to us to see that the people from nearby towns hear Miss Vreeland. For a number of years musicians, clubwomen, school teachers, and people of culture have demanded that we bring people worth hearing to the college. This year we are attempting to do that—and it will be interesting to see how many of those people that asked that we bring the artists here go to hear them.

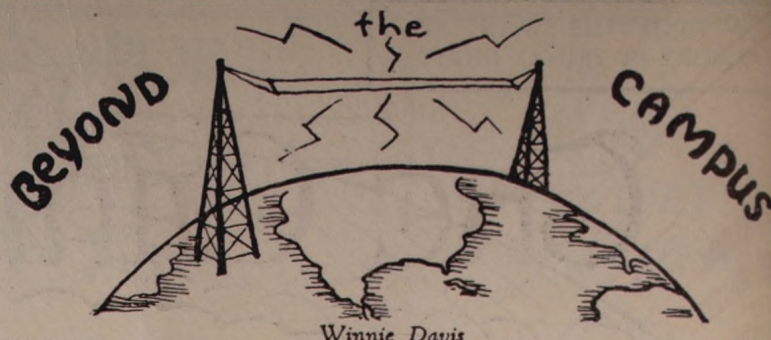
The Artist Series Committee is very earnest in trying to establish Valdosta and The Georgia State Womens College as a cultural center; there are wonderful possibilities in the venture. Savannah is establishing such a reputation, Tallahassee has, through the aid of the college there, and Jacksonville is progressing. As has been pointed out before, Valdosta is near these places, and artists coming to these spots find Valdosta near. But it is a singular thing that people would rather travel the 250 miles to Atlanta, pay twice the price, and hear the same artists that they could hear in their own town if they were interested enough.

It is up to the students to "talk up" the attractions while they are home during the holidays if we are to make a success out of the series. A permanent fund can be built up if enough interest is shown in the attractions that the committee brings to the college. Sell as many tickets as is possible in your town; advertise the soprano in your community.

The residents of South Georgia become wrathful when "backwoods" is mentioned in their presence. The chance has arrived for them to prove that the term is not justifiable!

## OUT OF JUSTICE

The Open Forum has caused quite a bit of comment since it was established a few weeks ago. Some of the criticisms have been to the effect that the opinions were written only by members of the journalism class—and out of justice to the class, we think we should mention the fact that students from every class have cooperated in keeping the column alive. The criticism seems to us to be particularly damning since it asserts that only members of the journalism class have opinions.



Winnie Davis

We've all had codes this winter, The F.E.R.A., N.R.A., and H.E.A.D.

Massachusetts voted "nay" in a big way (senate, 34-0) against the Child Labor Amendment to the Constitution in a recent session of the legislature.

Alabama decided definitely DRY, smashing a precedent by voting for prohibition in an election on the direct question for the first time in history.

These moderns who refuse to respect old traditions . . . Even the age old symbol of the marital triangle is no longer immune from modification, witness the quadrangle affair current in Los Angeles.

Practically the entire male population of Italy has by now transported to Africa.

Huey Long announces that he will be a candidate for the governorship of Louisiana in the gubernatorial race in 1936. Apparently this is incidental to his intentions of becoming President

of the U. S. on strength of his "Share-the-Wealth" program.

The Saar Basin officially and formally went under German control on Friday, February 28.

3 cheers and a table . . . Clark (dimple) Gable and Claudette Colbert have been adjudged the best actor and actress in Hollywood in 1934. Shirley Temple also got a great big hand for her artistry the past year.

J. P. Morgan must have been pleased with the \$1,500,000 he received from the sale of six of his famous paintings as he has announced his intention to dispose of some 900 miniature paintings on ivory at an auction to be held in London.

The \$250,000 check sent in payment of the annual rental paid to Panama in connection with the use of the Panama Canal by the U. S. has been considered by Panama as a default of payment . . . The treaty of 1904 specified gold.

## THE OPEN FORUM

### LETTERS TO THE EDITOR

Dear Editor:

When I first attended a Play-day May-day at G. S. W. C. I thought that my reaction was absolutely a personal one, but since then, have questioned girls on their decision in regard to attending G. S. W. C. after having attended a Play-day May-day. Frequently they honestly admit their lack of enthusiasm for attending the school. There is nothing wrong with the entertainment offered but too much strenuous activity is crammed into one day. Boys might be able to stand the strain, but it is too strenuous for girls. By the time the day is over everyone is whipped down, so to speak. Fundamentally the idea is good, but there is need of improvement, through a revision to a more varied program, the happiest day at G. S. W. C. could really be made to serve the purpose for which it exists: to give G. S. W. C. publicity and to attract girls to our school. Why could the various clubs, organizations, and departments not contribute something to the entertainment of the day instead of shifting all the work on the P. E. Department?

Girls are truly interested in our sports, but they are also interested in what we have to offer in the way of art, music, publications, etc.

Hitherto, we have had some schools send basketball teams—although altered lately. We want to attract the most representative girls that the High Schools have to offer. The let down atmosphere of the girls who are already attending the school at the end of the day—wanting to go home and

hating to stay here, creates a bad impression.

Since we are having a Play-day May-day this year, girls, I offer you a challenge: let's see that this atmosphere does not exist and that we create the feeling that exists throughout the year—one of happiness and contentment.

ESTELLE RICKS.

Dear Editor:

Did you know that we lost \$250 on Dr. Beebe's lecture? That's not bad advertising for Dr. Beebe—it's just that the public didn't know what they were missing. Now we want to keep them from missing Jeanette Vreeland, the soprano, who is coming March 31. And we can do this if all the girls will do their part. We want to fill every seat. At Dr. Beebe's talk three or four hundred seats were vacant.

This is just a chance to show some of the college spirit during the spring holidays. What do you think of this plan? Let one girl from each of the neighboring towns be responsible for selling tickets in her home town. The other girls can call up the music teachers, see their friends, tell them about the soprano our college is sponsoring, and ask them to see the girl with the tickets. And the man who plays for Miss Vreeland is an outstanding musician. With the proper advertising of the two we could fill the theatre. We all admit that we think the artist series is an admirable project, but now is the time to show how interested we really are in it.

AMES WATKINS.



**THE LIBERAL  
ARTS COLLEGE  
of the  
UNIVERSITY  
SYSTEM**

**The Georgia  
State  
Womans  
College  
Valdosta, Georgia**

**TRADE  
with the  
MERCHANTS  
that  
ADVERTISE  
in  
THE CANOPY**

## THE SOCIAL WEEK

Misses Gladys Warren, Martiele Lundy, Edith Bennett, Eva Mae Smith, Virginia Zipplies, Johnnie Mae Kelley, and Annette Phillips heard Ethel Bartlett and Rae Robertson, English pianists, in Tallahassee, Florida, at the Florida State College auditorium on February the 25.

Miss Virginia Dismuke spent Sunday with Miss Camille Rycroft at her home in Adel.

Mr. S. Miller, of Sylvester, visited his daughter, Eleanor, on the 26th.

Miss Myrtle Parker spent the week-end at home in Ludowici. While at home, she went to Jacksonville to hear the violinist, Mischa Elman.

Miss Mary Elizabeth Nix spent the week-end at her home in Jasper.

Mrs. J. H. Swindle spent Friday night with her daughters, Grace and Doris.

Miss Marie Miller spent the week-end at her home in Boston.

Miss Alys Dawn Cullens spent the week-end in Waycross.

Miss Lois Dickerson was called home on the 26th because of the illness and subsequent death of her father, Mr. Charlie Dickerson.

Misses Laura McLeod, Annette Phillips, and Lois Perry visited Misses Martiele and Rebecca Lundy for the week-end in Boston.

Miss Peggy Corbett visited Miss Vivian Stanford in Adel Sunday.

Miss Jerry Quinn spent the week-end with her parents, Mr. and Mrs. G. M. Quinn in Hazlehurst.

Miss Barbara Hatcher spent Sunday with Miss Tad Whipple in Quitman.

Miss Bootsie Hatcher visited Miss Annie Kate Knight in Quitman Sunday.

Miss Jean Loughridge of Blackshear, an alumna of the school, spent last week-end here as the guest of her sister, Miss Ruth Loughridge.

Mrs. Ed. Cook and son Edward, visited Miss Janet Cook Thursday.

Mr. G. W. Kirkland of Pearson visited Miss Sally Morris Thursday.

Miss Frances Hughes, an alumna of G. S. W. C., is the guest of her sister, Miss Virginia Hughes, for the week-end. Miss Hughes is at present a member of the faculty of Glenville High School.

Mr. R. M. Horton, of Jesup, was a campus visitor last week.

Mr. Fred Saunders of Hawkinsville was a visitor on campus last Sunday.

A dinner party was given by Mrs. Corbett Alderman at her home on Sunday evening, honoring Miss Helen Dale Parrish, Mrs. Corbett's sister, Miss Winifred King, and Miss Bobbie Cochran.

Miss Shelly Sparks spent last week-end at her home in Fitzgerald.

Miss Harriet Rogers returned to her home in Fitzgerald last week-end to attend the golden wedding anniversary of her grandparents.

Miss Louise Hardy spent Sunday at Norman Junior College in Norman Park.

Misses Leonora Ivey and Alimae Temple, and Mr. Jack Stevens attended the Monte Carlo Ballet Russe in Savannah on Friday evening.

Mr. Henry Trussell of Rochelle was a visitor of Miss Francis Carson last Sunday.

Miss Catherine Morgan went to Savannah to undergo an appendix operation. Miss Morgan will not return to school until the spring quarter.

Another of the informal Saturday night dances was enjoyed by the members of the sophomore class. Among the young men invited were John Sheppard, E. T. Davis, Paul Byck, S. D. Phillips, Vernon McRae, Walter McDaniels, Walter Williams, George Shelton, Aubrey Stump, Berkley McKee, Joe Mac Smith, Roland Knight, Henry Tullis, Jerry Tullis, Bill Tullis, Robert Miller, Harris Dukes, Jesse Grantham, Angus Grace, Carl Pittman, Charles Shelton, Mr. James Stokes, Herbert Frazier, Vasco Martin, Jimmy Christian, Charles Daugherty, Jamie Carroll, Gene King, Rouse Vallotton, John Sineath, J. D. Young, Buck Murphy, and Gus Cleveland.

Misses Daisy Daniels, Iva Chandler, Evelyn Deariso, and Lillian Patterson were visitors to Florida State Womans College Saturday.

## CINEMA CYNIC

The pictures offer some good entertainment this week. Tonight the lovely ash-blond Ann Harding will play in "Enchanted April." Who could ask for more?

I had the good fortune to see "Sequoia" last week. It is one of the most unusual pictures of our times. The baby puma that appears in the picture steals all acting honors from Jean Parker to my way of thinking. It is the story of a very unusual friend-

ship and experiment. Some of the loveliest shots of wild animal life that I have ever seen. The theme song is a haunting melody. Listen for it when the picture first opens. And those winter shots in the forests. Well, see the picture by all means!

And Gable, the Motion Pictures Academy award winner of 1934, is on with the delectable Constance Bennett Monday and Tuesday of next week. Tho word Gable is enough!

## WINDOW SHOPPING



This week we think that we should make some mention of the best places to get your favorite food and drink. We have given all the room to clothing, and slighted the very reputable food to be found in the city. And a sure way to a college girl's heart is through food!

The Lindbergh is the best place in town for steaks in our opinion. They cook them just right. A broiled steak from this house is the answer to any college girl's prayer. Sophisticated Juniors, on the lookout for some place to eat up town will find this the ideal spot, as so many of them do.

And we have found a delicacy at Brookwood that will melt in your mouth! English toffee. We take our hats off to the British when it comes to candy—our two favorites are rum candy and said toffee. Try it next time you slip off campus—it is perfectly marvelous. Take our word for it as campus epicure!

Scotch toffee ice cream and barbeque sandwiches are the specialties of Bennett's and, as they advertise, "for three years" they have been serving double dipped cones.

Vinson's also serve scotch toffee ice cream and hot dogs that are something else. Both of them are favorites on campus.

## RITZ

A MARTIN THEATRE

Wednesday, March 6th

ANN HARDING

in

"ENCHANTED APRIL"

Thursday-Friday, March 7-8

JEAN PARKER

in

"SEQUOIA"

Saturday, March 9

LYLE TALBOT

in

"RED HOT FIRES"

Monday-Tuesday, Mar. 11-12

CLARK GABLE

CONSTANCE BENNETT

in

"AFTER OFFICE HOURS"



## VESPER SERVICES

Thursday's vesper service marked the close of the charm school, with a talk on "Charm in Intellect" by Mrs. Herman Johnson, a G. S. W. C. alumna.

She stressed the point that a beautiful face became tiresome if the person sat in absolute silence and did nothing to make herself more attractive. She gave some conversational hints—what people like to talk about and the impossibility of being charming if one is unable to take one's part in a conversation. It should not be necessary to tell that one had gone to college in order for people to know it. Mrs. Johnson said that an intellectual person can be tactful and a tactful person can be charming. Her concluding statement was the same as the one with which Miss Gilmer opened the school—the thought of Barrie. "Charm is something that, if you have it, you don't need anything else, and if you don't have it, nothing you do have will do any good."

Miss Amanda Barksdale was in charge of the Sunday night program at which Miss Billie Collins played *Moon Moths* by Albert Kussner, Miss Ellie Etheredge read a selection "On Prayer" from Kahlil Gibran's *The Prophet*, and the Y. W. C. A. choir sang two hymns.

There will not be another issue of The Canopy before Spring Holidays.

## ENGLISH CLUB HEARS DISCUSSION OF PLAY

At the monthly meeting of the English Club, Dr. Harold Gulliver was guest speaker. After a short business session presided over by Miss Margaret Touchton, president, Dr. Gulliver discussed some recent plays he had seen and gave personal comments. Among the plays were *The Lake*, *She Loves Me Not*, *Men in White*, *Ah, Wilderness*, *Chu Chin Chow*, *Sailor Beware*, *Dodsworth*, and *Mary, Queen of Scots*.

## COLLEGE CALENDAR

Wednesday, March 6—Assembly, program by International Relations Club, 10:45-11:15. Glee Club practice, 7:15.

Thursday, March 7—Assembly, Previews of *The Swan*, 10:45-11:15. Vespers, 7:15.

Friday, March 8—Archery tournament, 4:00-6:00. Fine Arts Club meeting, 7:15. *The Swan* presented by the Sock and Buskin Club at Emory Junior auditorium, 8:00.

Saturday, March 9—

Sunday, March 10—Bible Study, 9:45. Church, 11:00. Vespers, 7:15.

Monday, March 11—Glee Club practice, 4:00. Y. W. C. A. Cabinet meeting, 7:00. Philharmonic Club meeting, 8:00. Court, 9:00.

Tuesday, March 12—Athletic games, 3:00. Athletic council, 6:30.

Sign at P. E. office if you expect to take horseback riding spring quarter.

## SPORTS

The heavy rains and the severe cold that followed them the first part of last week again upset the practice schedule. Only one practice in basketball and fist ball was possible and the players are in poor shape for the coming games. Poor technique due to the scarcity in practices was obvious in the last games, but there is still some hope that we will have enough good weather between now and the games to get the teams in trim. There are excellent possibilities for good teams in the players who have reported to the few practices.

Remarks concerning the tennis playing, which is a constant pastime on our campus, indicate that the playing this year is considerably above the average. This is no doubt due to the tennis classes which are being taught by Miss Ivey this quarter. The proposed tennis tournament will add to the interest in the game also.

Archery becomes more popular every week and the managers are appealing to the qualified archers to help them train the new material. There are many more students reporting for practice every day than the managers can possibly take care of.

Unless more students than have now signed up for horseback riding do so by the end of this quarter, this sport will not be offered on our campus next quarter. Those of you who are interested in the sport had better sign up in the P. E. office before it is too late.

**HELLO  
EVERYBODY!**  
For the  
**BEST FRUIT**  
at  
**LOWEST PRICES**

**ORANGES  
TANGERINES  
and  
GRAPE FRUIT**

**Peaches and Apples  
In Season**

**FRENCHY'S**

709 N. Ashley St.  
VALDOSTA, GEORGIA

## KAMPUS KALEIDOSCOPE

Well, we scouted around at the Freshman-Junior dance—so listen: The one uniform at the dance came in for a good rush, a man in a uniform is a cinch . . . no need to worry . . . They fall like a ton of bricks . . . Oakman Etheridge's brother from Georgia also broke a few feminine hearts . . . Not bad, not bad at all . . . Woody Dennis managing to break through the crowd . . . Greene and Jackson gathering more scalps . . . Buddy Milner, the lad from Albany, who created another big splash at said brawl . . . John Sineath and Walt Williams, our idea of two smoothies when it comes to dancing . . . Mary Katherine Wisenbaker in white satin—swell! . . . Bo Whittaker, the Fitzgerald menace . . . Amanda flittin' around . . . Myra looking sunning in velvet . . . Broun nonchalantly laying aside her corsage . . . Skinny and Myrtle taking it all in—Skinny talking about prizefighters to a junior while the Rhythm Kings played "Night and Day" . . . Several couples going into a clinch better any day than a prize-fight . . . The dinner a certain bunch gave at the Daniel Ashley . . . Not bad either . . . Lucille Holt having a big time . . . Lois Dickerson looking oh, so good . . . Clara Louise in a breath-taking gown . . . How we doin' . . . Going sophisticated using "gown" . . . Leila's corsage of carnations . . . Henry Kate in black velvet . . .

Here's a good one! The other night we were walking by the Play Production Room listening to the young actresses going full blast (Roberts and

Roberts holding forth), by the way we were on the road beneath, when suddenly we saw somebody take off through the woods at top speed—we'd just heard a noise, so we thought maybe an accident had happened (as such things will) and somebody was chasing somebody else . . . Well, as we were wondering another figure tears off in the same direction . . . By this time we are all excited sure enough, and when we get close enough we detect the unmistakable odor of Camels (the kind you drag, not ride). And we went along our way having a swell time . . . Imagine their chagrin when they found out who we were. Bad little collich girls! When will you learn better. And the funny part of the thing is that they were town girls! Are you staging moonlight marathons or something? Let us know beforehand next time so we won't expect accidents and hospitals and things. Boy, we sho' had fun though . . . That was good. If anybody that reads this is guilty if they will call by to see us sometime we will tell all (for five dollars).

More ramblings . . . The fashion show Tuesday night last made us green with envy—that suit that Tillie Tillman wore (the blue one with the red around the top) was just our size, but not fitting to our pocketbook . . . Bessie Autrey as sponsor at the Military Ball at the University of Florida . . . Another local girl makes good . . . That slow drawl bowls 'em over . . . And thus passeth another gossip column. See ya' next week.

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DRINKS  
and  
CANDY  
from  
THE COUNTRY  
STORE**

**The Choice of  
Particular  
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Well Have  
THE BEST!"**

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